Caprice héroique

(RÉVEIL DU LION)

POUR le PIANO

exécuté dans ses Concerts

PAR

ANTOINE DE KONTSKI.

Op. 115. Pr. 1 Thlr.

Pour Piano à 4 mains. Pour 2 Pianos à 8 mains.

Berlin, Propriété de Ad. Mt. SCHLESINGER 34 Linden.

Paris, chez l'Auteur. S. 3775. Londres, Copy-right.

CAPRICE HÉROÏQUE

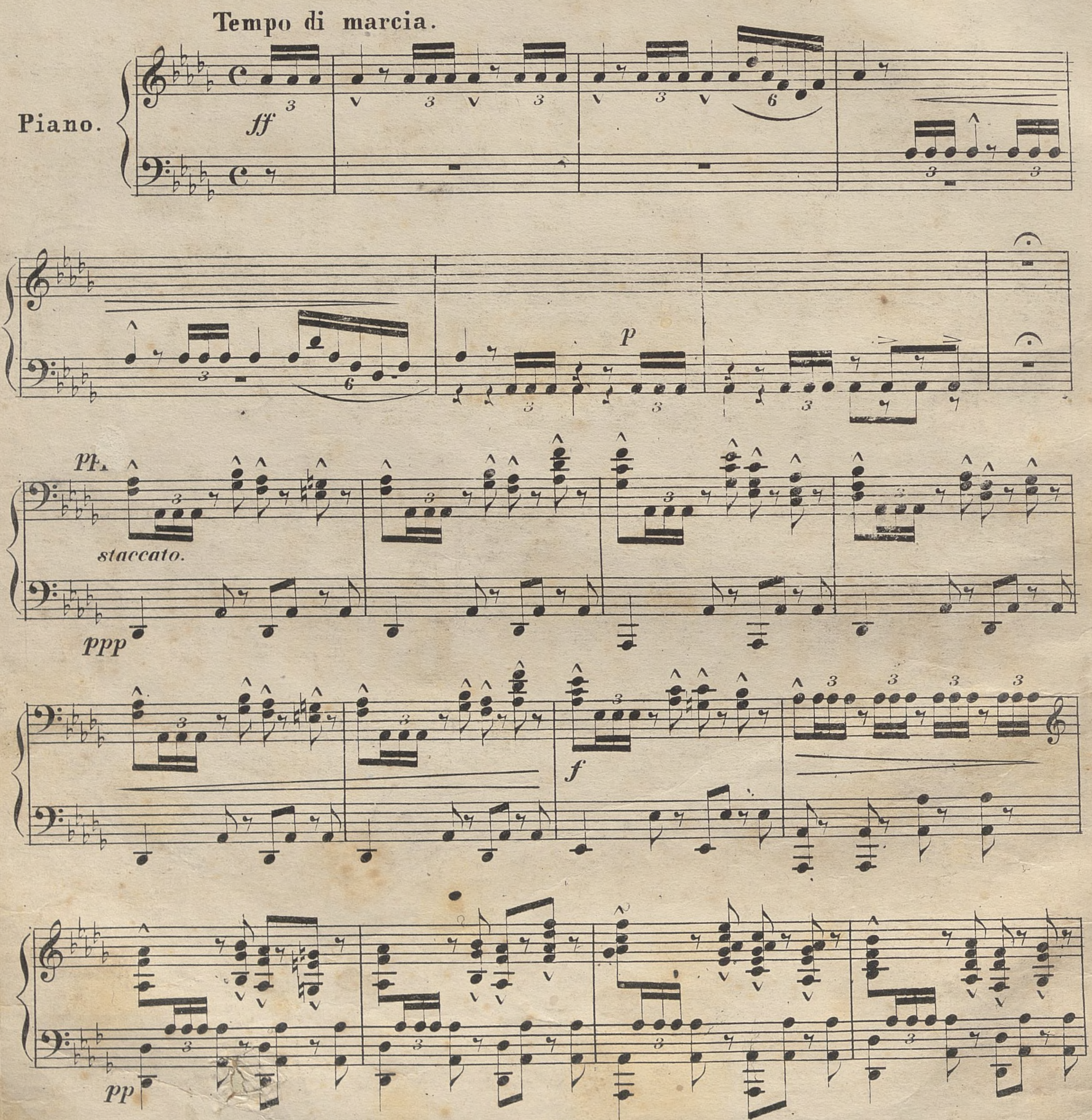
(Reveil du Lion)

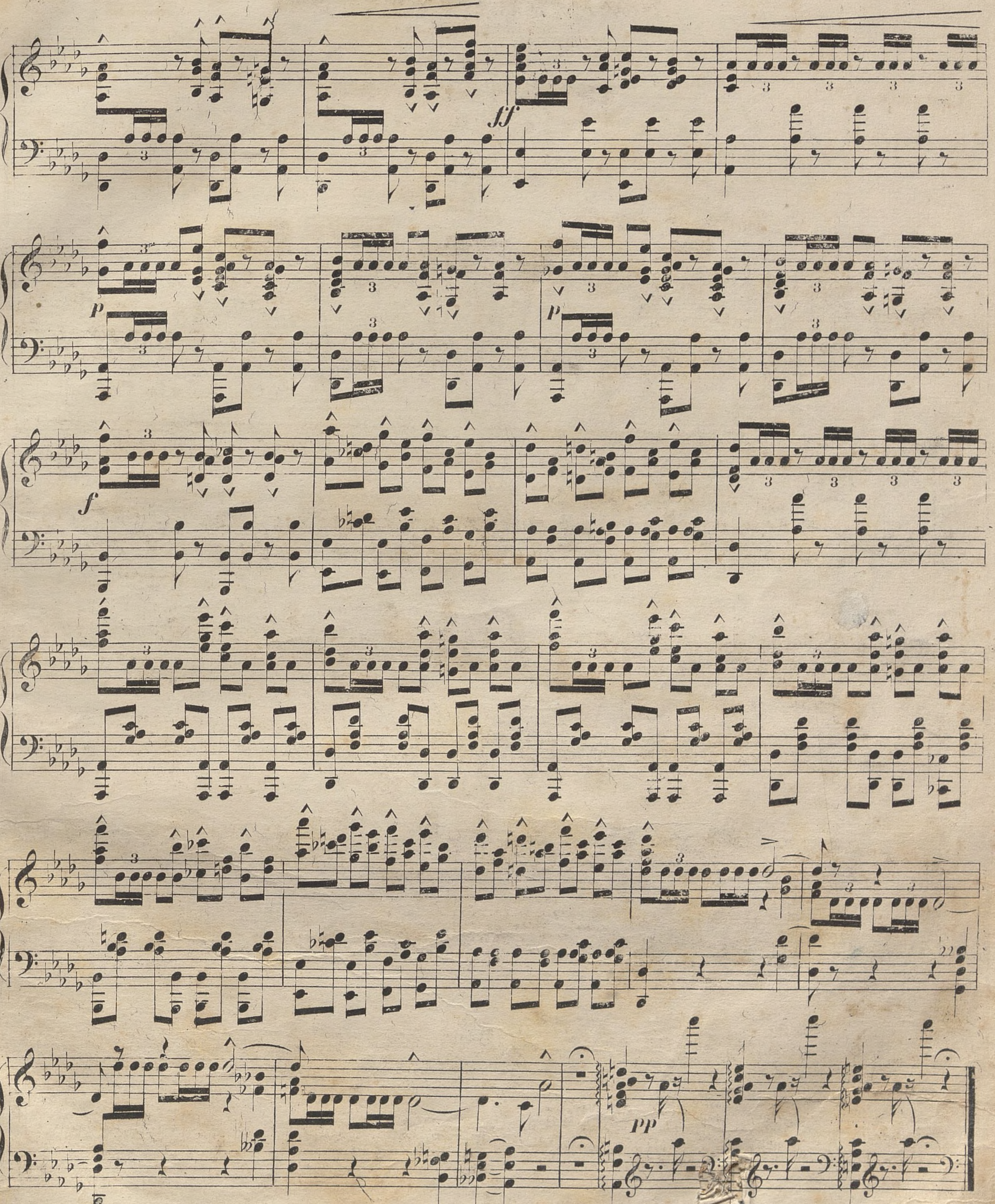
composé par

ANTOINE de KONTSKI.

Op. 115.

Berlin, Propriété de Ad. Mt. Schlesinger.

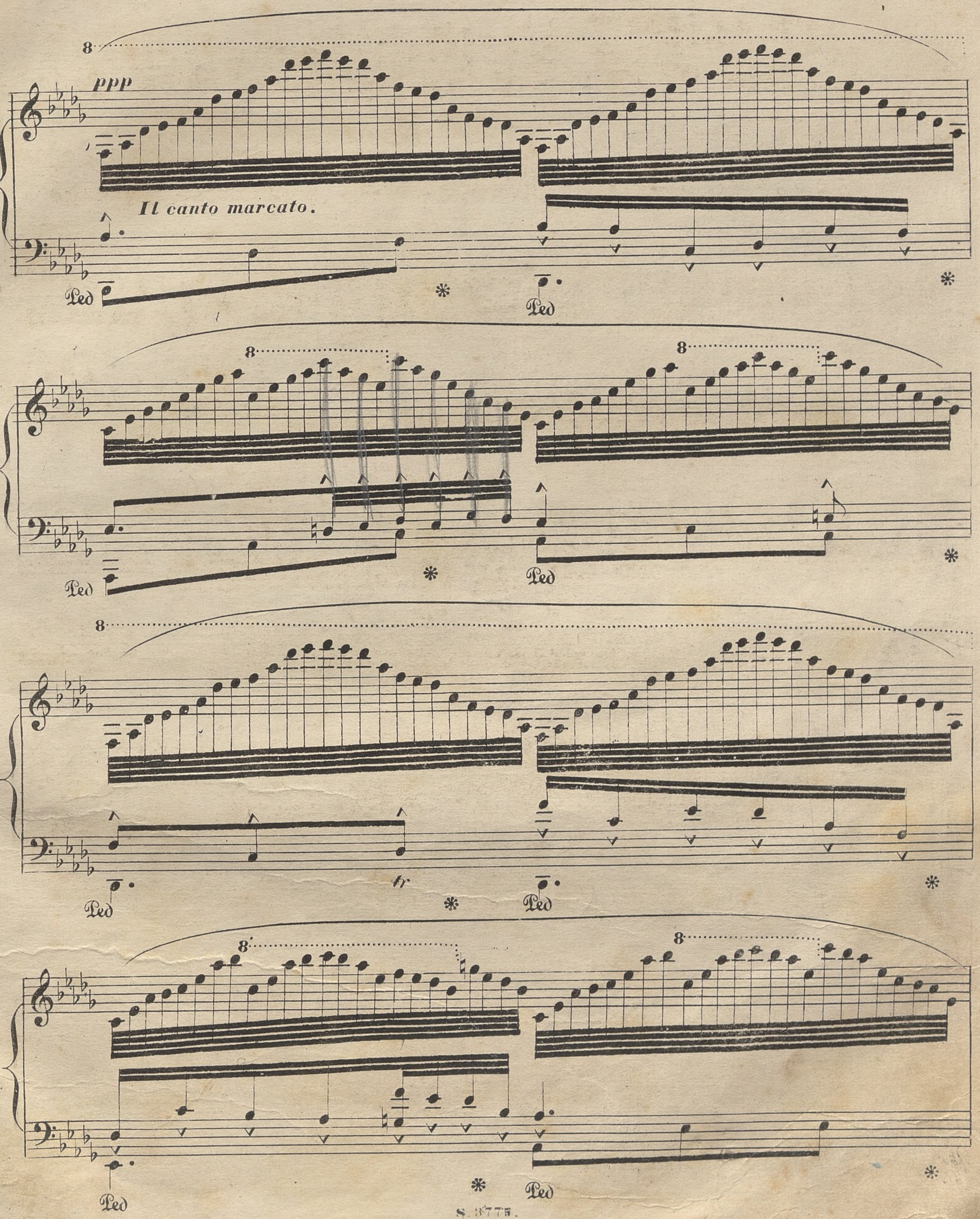



ff
p
p
f
pp
Ped

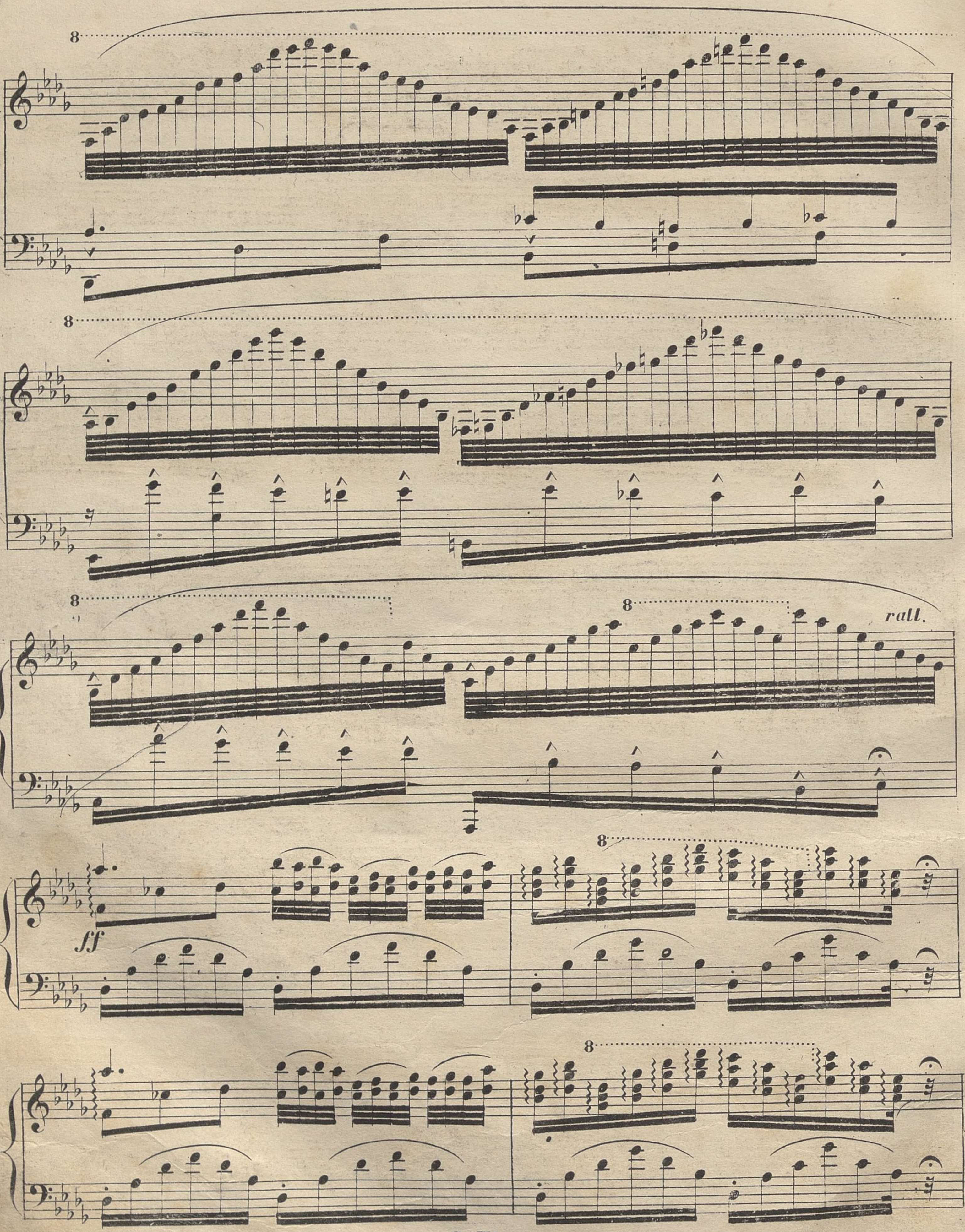

Andante
espressivo
m.g
m.g.m.d.
m.d
m.d.
m.g.
m.g.
m.d.
m.g.


tr
rall.
a tempo.
5 2 3 1 2 3 4 5
1 2 3 1 2 3 4 5
12
ppp
tr
f
ff
ppp

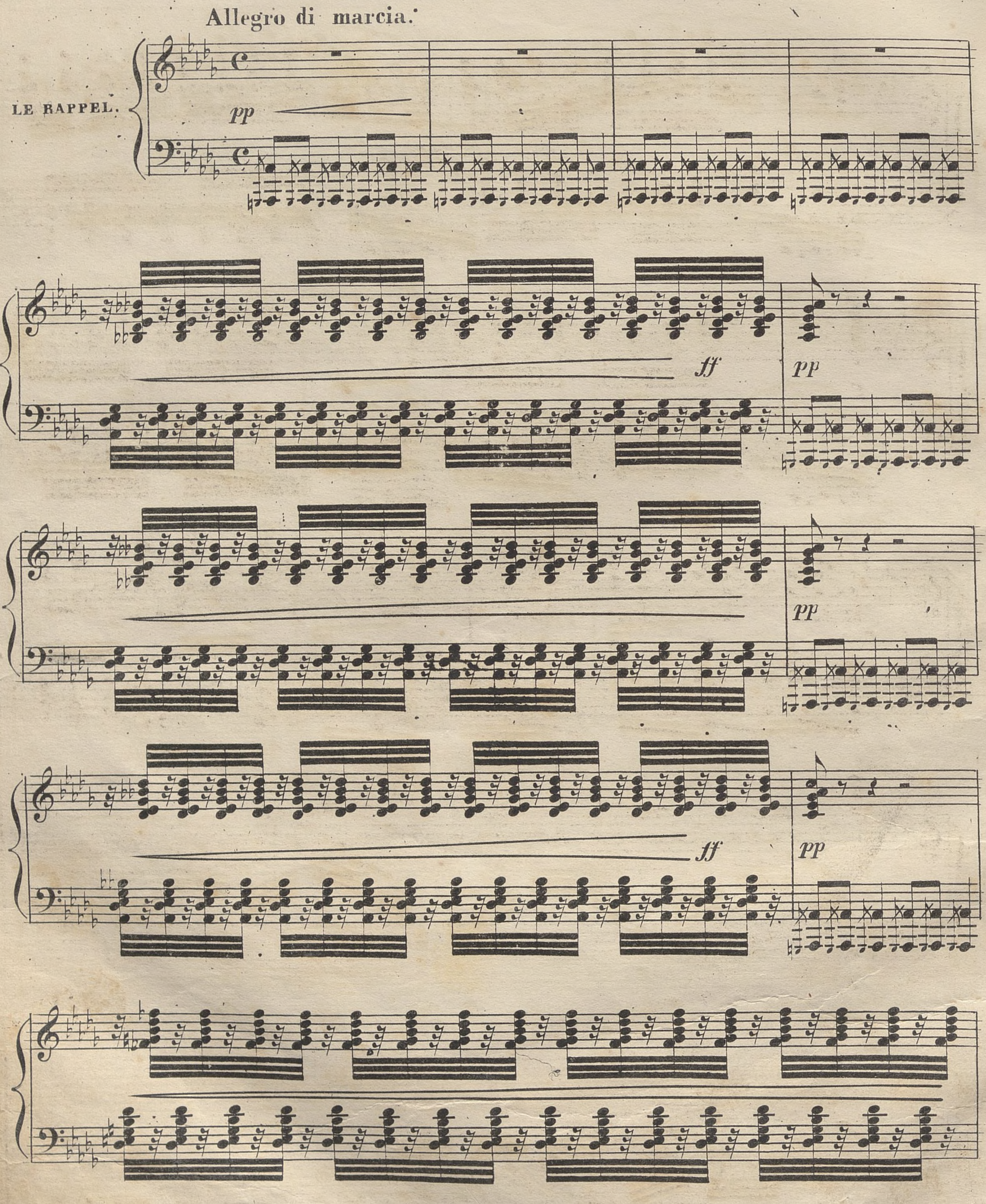

pesante.
ff
ppp
pp

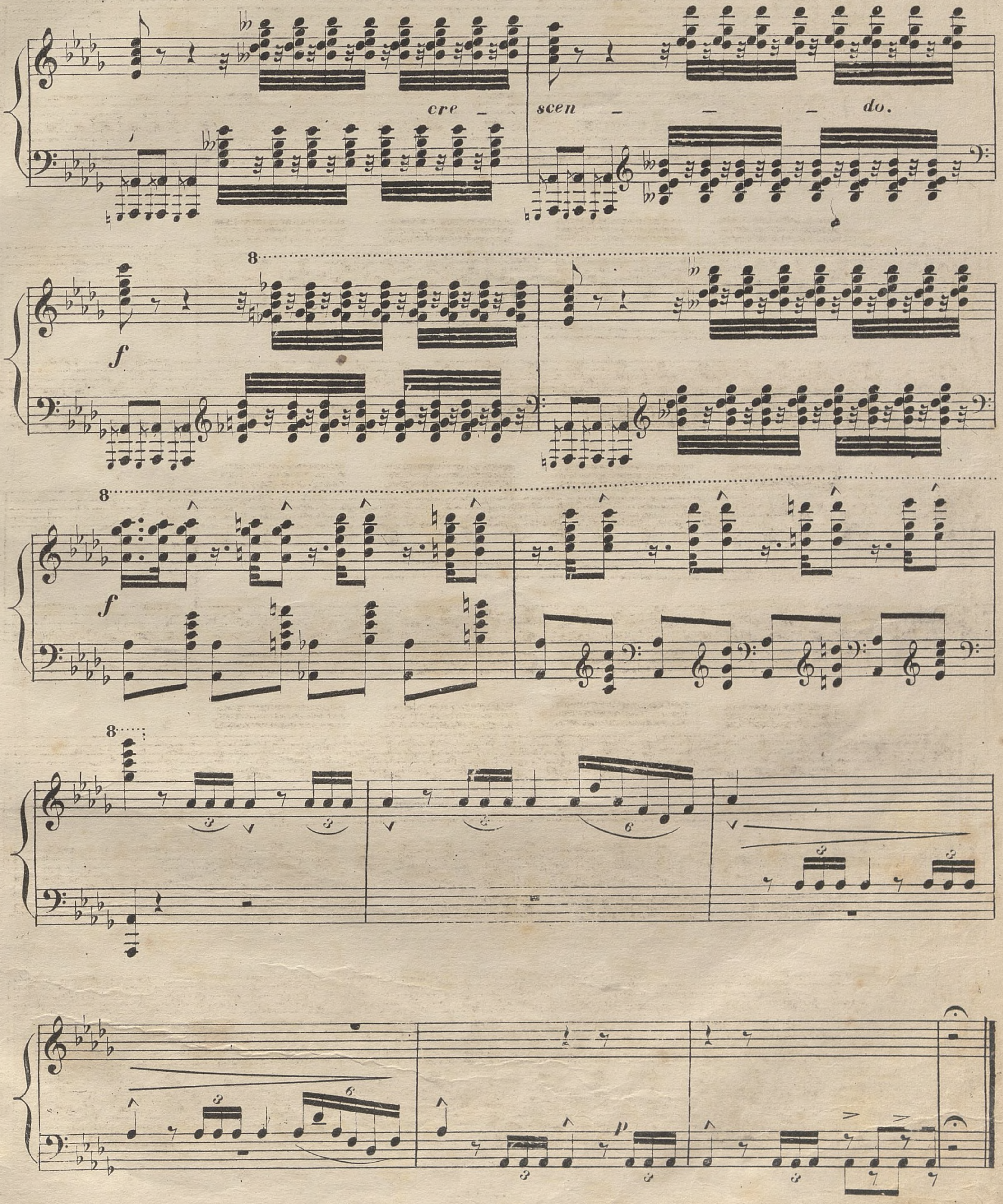


S. 3775.

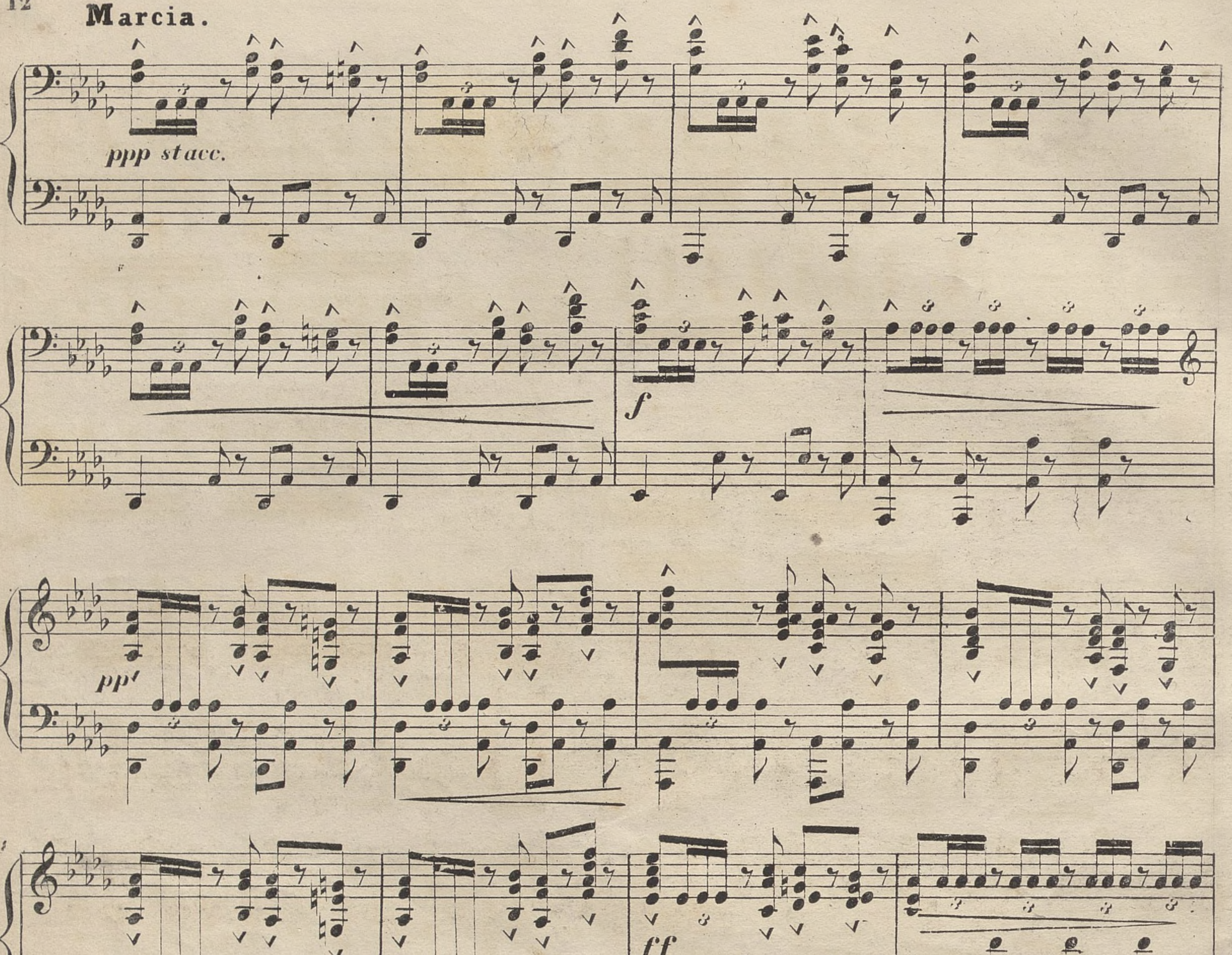

rall.
ff

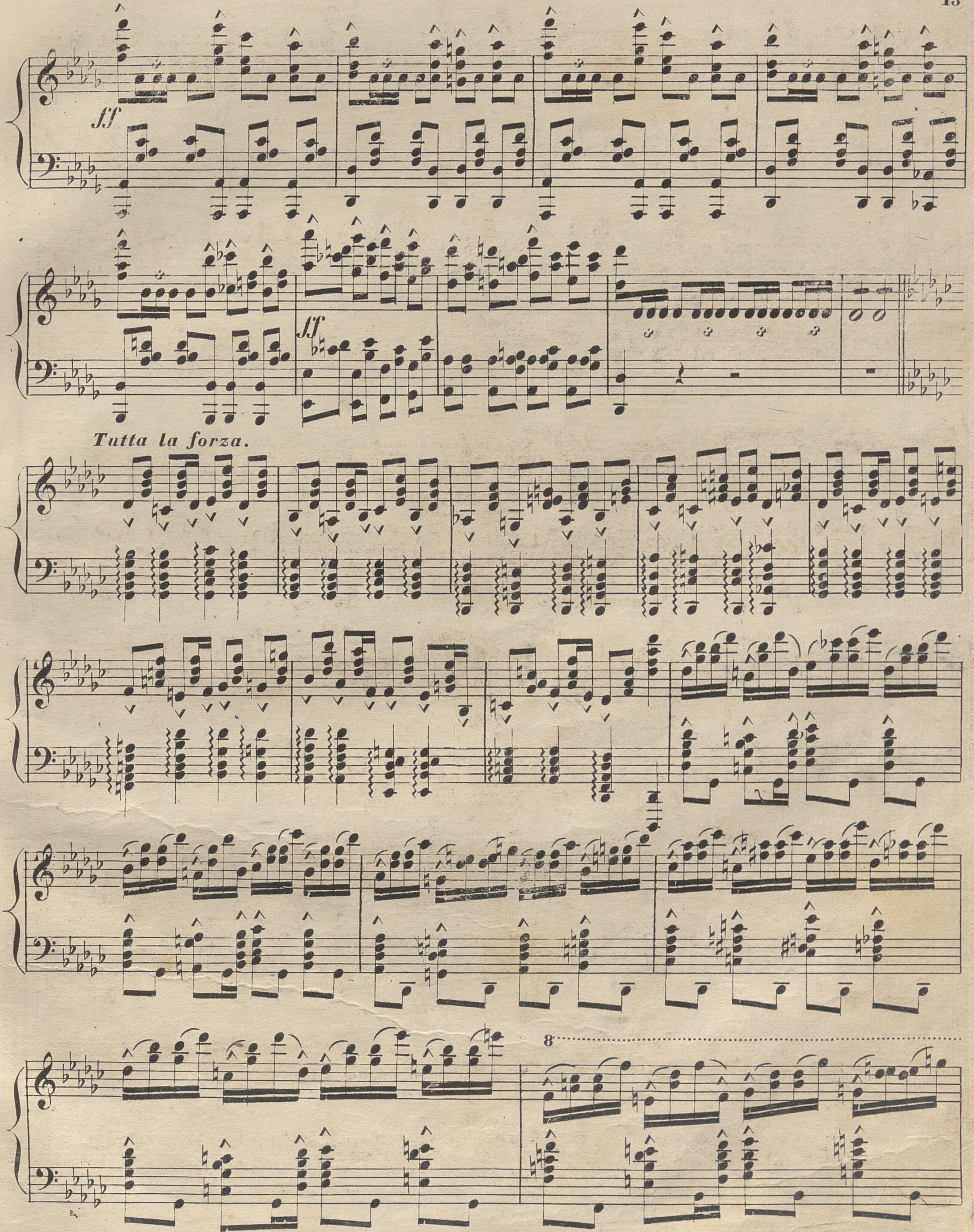

ff
pp
tr
ppp
m.g.
Ped
rall.
morendo.

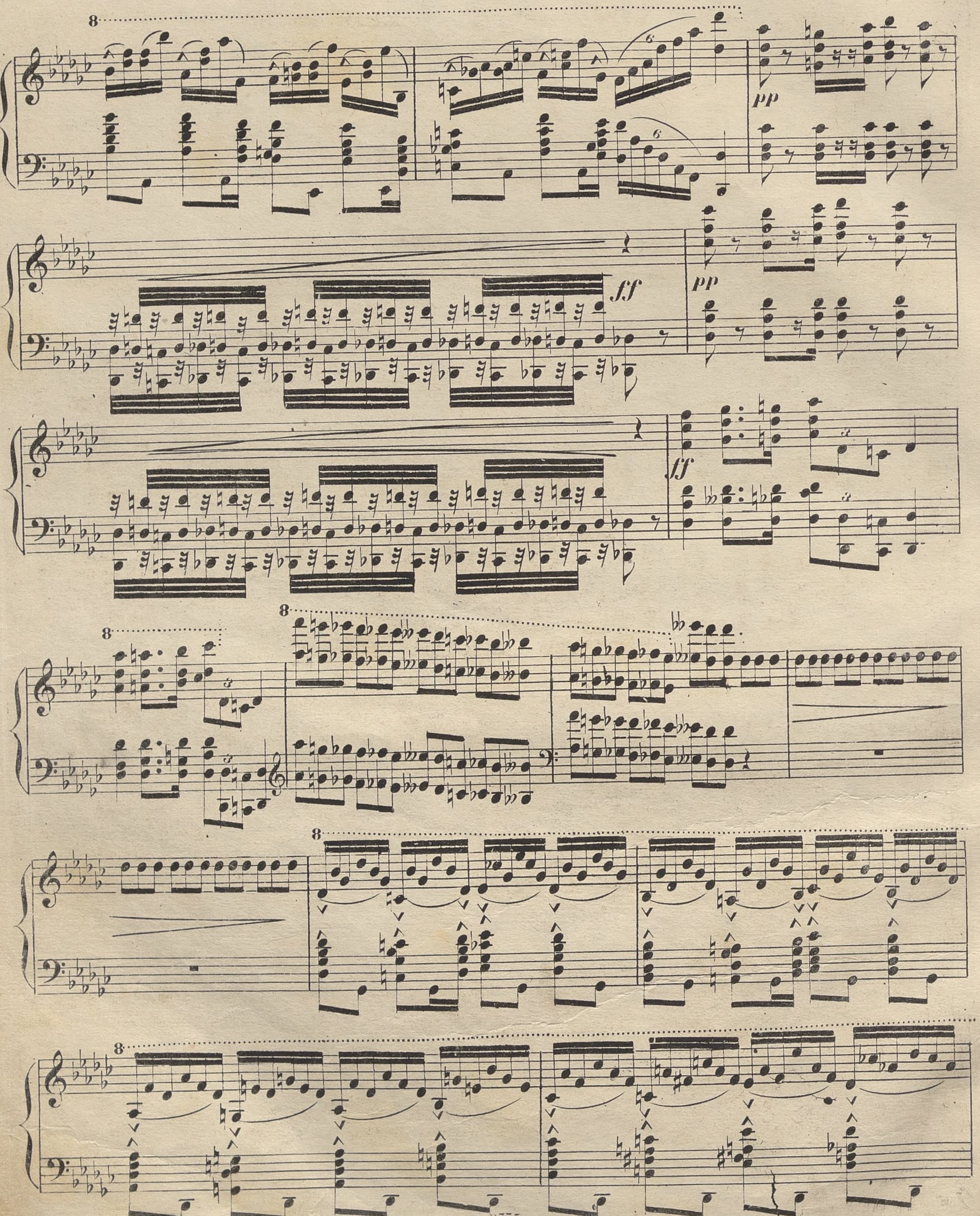

Allegro di marcia.
LE RAPPEL.
pp
ff
pp
pp
ff
pp

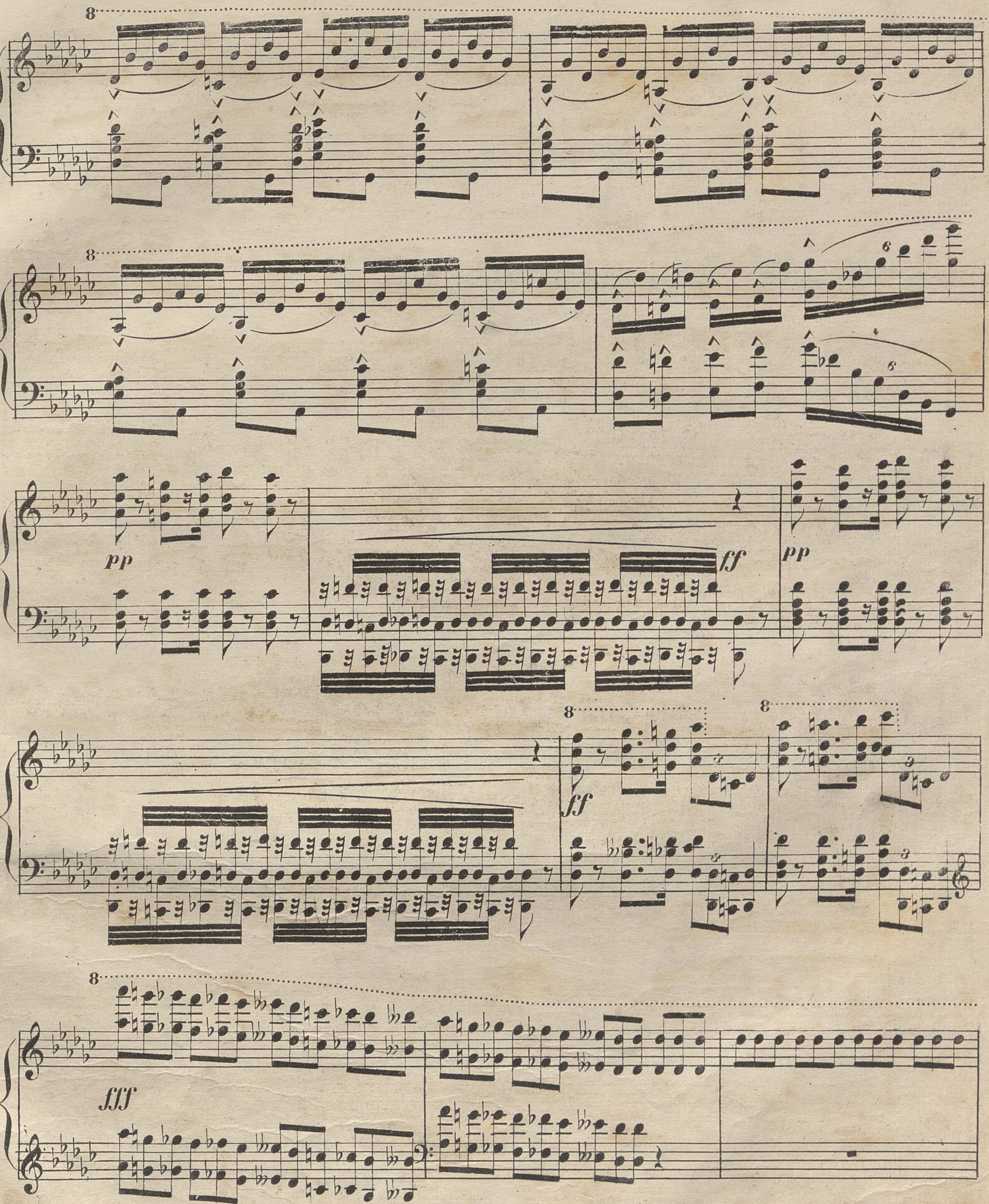

cre _ scen _ _ _ do.
8
f
8
f
8
p

Marcia.

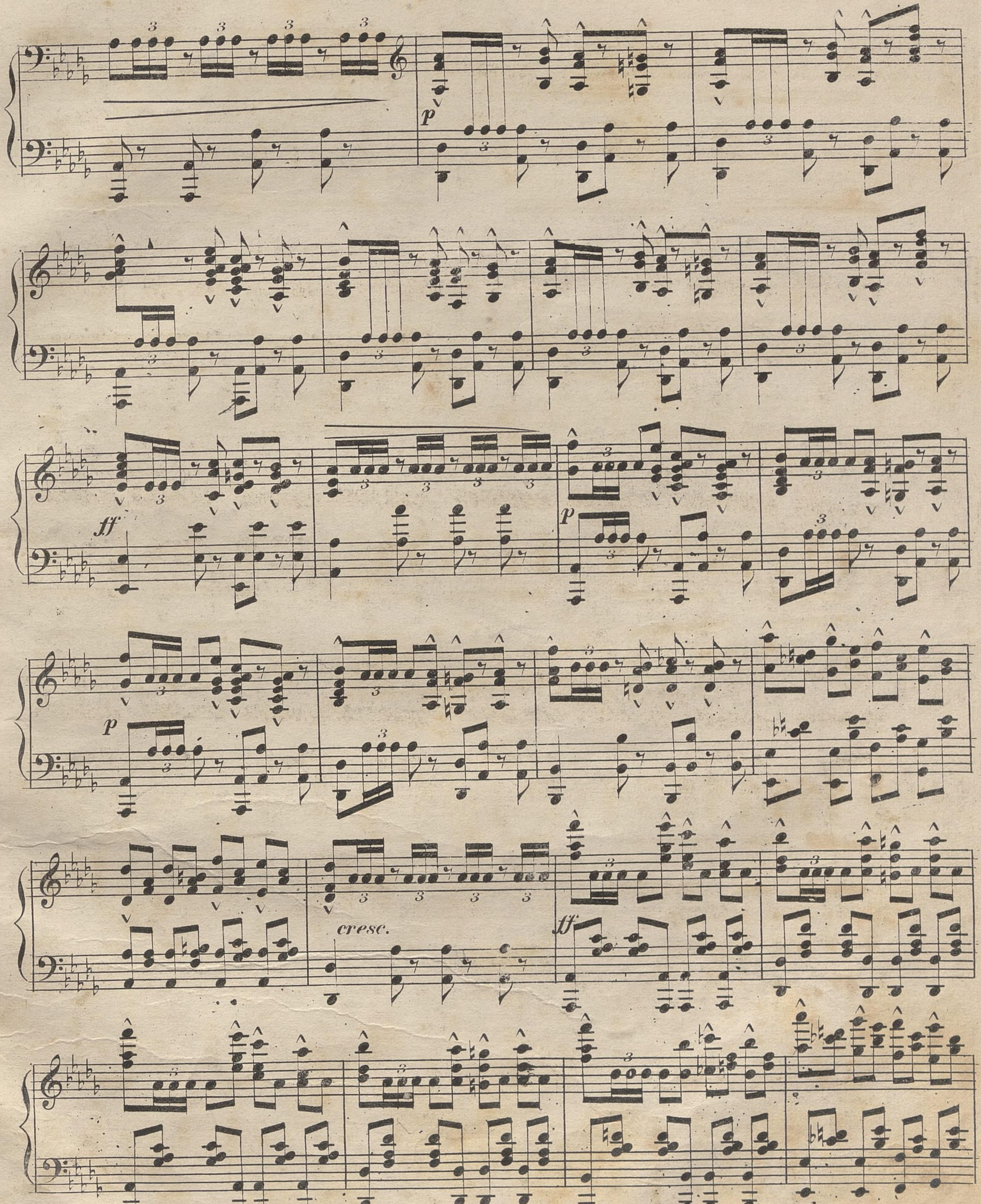


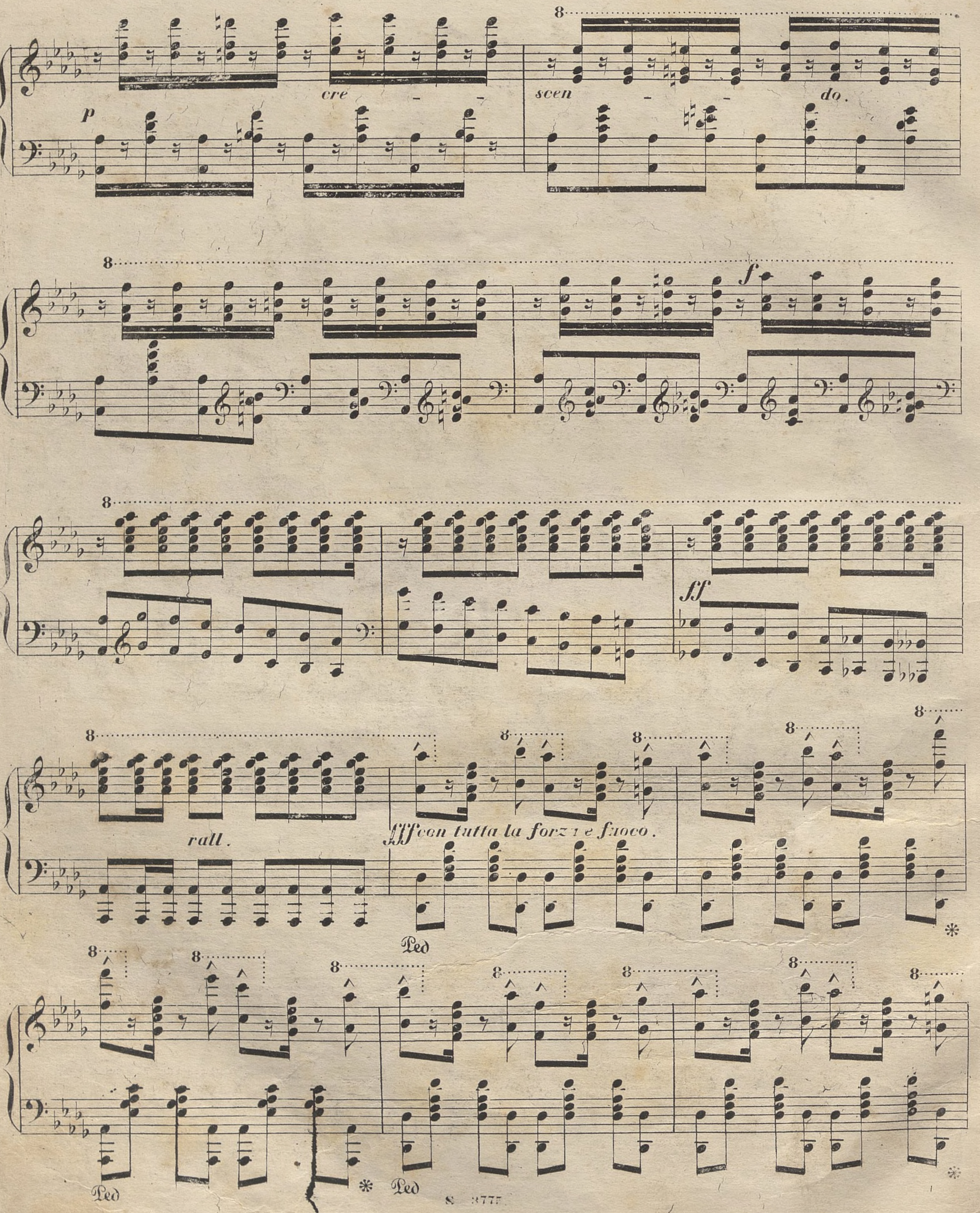

ff
ff
Tutta la forza.
8

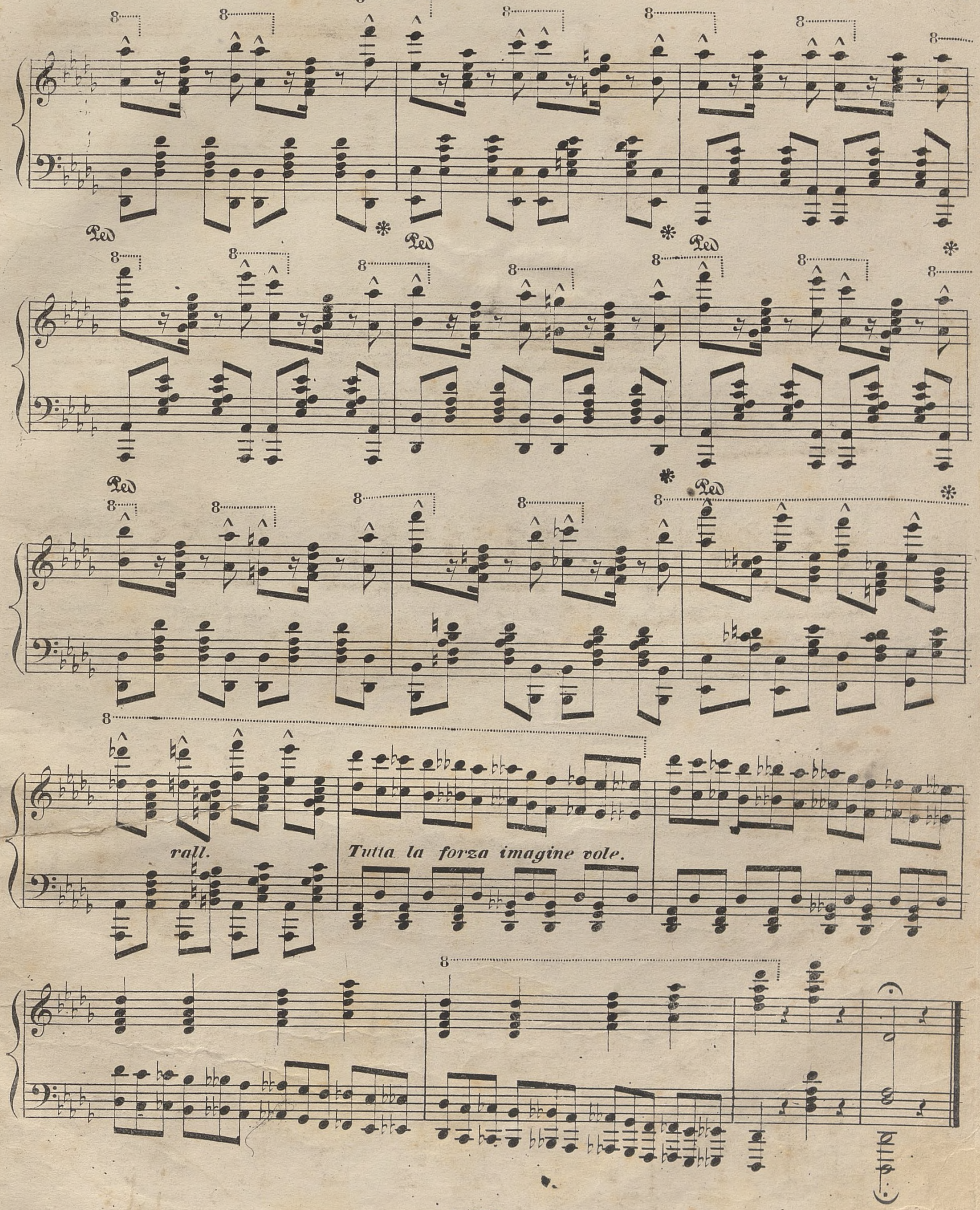

pp
pp
ff
ff


pp
ff
pp
ff
fff




p
ff
p
p
cresc.
ff


p
cre - - scen - - do.
f
ff
rall.
fff con tutta la forza e fuoco.
Ped
Ped
Ped


rall.
Tutta la forza imagine vole.

7.50